

30000 Feet

♩=78

Moody Grand Piano

Pat Mrizek

2

6

10

14

Led. **Led.* **Led.* **Led.*

**Led.* **Led.* **Led.*

**Led.* **Led.* *Led.* **Led.* *

**Led.* **Led.* **Led.* *

17

17

**Led.*

**Led.*

**Led.*

*

20

20

23 ** Led.*

**Led.*

**Led.*

*

23

26 **Led.*

** Led.*

** Led.*

*

26

28 **Led.*

**Led.*

28

Led.

**Led.*

*

30

30

*Led. * Led. *Led. *

32

32

*Led. *Led. *Led. *

35

35

*Led. * Led. *Led. *Led.

38

38

*Led. *Led. *Led. *

41

41

*Led. *Led. *Led. *

44

Musical notation for measures 44-46. Treble clef, 4/4 time. Bass clef accompaniment with chords and eighth notes.

**Led.*

**Led.*

**Led.*

*

47

Musical notation for measures 47-49. Treble clef, 4/4 time. Bass clef accompaniment with chords and eighth notes.

**Led.*

**Led.*

**Led.*

*

50

Musical notation for measures 50-51. Treble clef, 4/4 time. Bass clef accompaniment with chords and eighth notes.

**Led.*

Led.

*

52

Musical notation for measures 52-54. Treble clef, 4/4 time. Bass clef accompaniment with chords and eighth notes.

**Led.*

**Led.*

**Led.*

**Led.*

**Led.*

*

55

Musical notation for measures 55-57. Treble clef, 4/4 time. Bass clef accompaniment with chords and eighth notes.

**Led.*

**Led.*

**Led.*

**Led.*

*

58

**Led.* **Led.* **Led.* **Led.* *

61

**Led.* **Led.* **Led.* *

64

**Led.* **Led.* **Led.* *

67

**Led.* **Led.* **Led.* *

70

**Led.* **Led.* **Led.* *

70

73

Musical notation for measures 73-75. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes slurs and ties.

76

*Led. *Led. *Led. *

Musical notation for measures 76-78. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes slurs and ties.

79

*Led. * Led. *Led. *

Musical notation for measures 79-81. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes slurs and ties.

82

* Led. * Led. * Led.* *

Musical notation for measures 82-84. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes slurs and ties.

85

*Led. * Led. * Led. *

Musical notation for measures 85-87. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes slurs and ties.

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand contains whole rests. The left hand features a sequence of chords and melodic lines. A slur covers the first two measures of the left hand. The notation includes various note values and rests. Below the staff, there are five asterisks with the word "Led." written below them, corresponding to measures 88, 89, 90, 91, and 92.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand contains whole rests. The left hand features a sequence of chords and melodic lines. A key signature change to one sharp (F#) is indicated at the beginning of measure 91. The notation includes various note values and rests. Below the staff, there are two asterisks with the word "Led." written below them, corresponding to measures 91 and 92.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Both the right and left hands contain whole rests throughout all four measures.

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